

Time: 2.30 Hrs

Max. Marks: 75

N.B.:

1. All questions are compulsory.
2. All questions carry equal marks.

Q1. A) Examine the Impact of Dalit Writing on Contemporary Indian Fiction. (15)

OR

B) Discuss the salient Features of Postcolonial Indian Literature. (15)

Q2. A) Explore the theme of morality and ethics in "God's Little Soldier". (15)

OR

B) Examine the portrayal of societal hierarchy, gender dynamics, and the quest for identity in Rupa Bajwa's 'The Sari Shop'. (15)

Q3. A) Discuss the role of politics and history in "The God of Small Things". (15)

OR

B) Explore the theme of magical realism in "Midnight's Children" and its relationship to reality and truth. (15)

Q4. A) Examine the portrayal of caste discrimination and social injustice in "The Poisoned Bread" and "The Barriers". (15)

OR

B) Discuss the portrayal of relationships and interconnectedness in "The Art of Dying". (15)

Q5. Write Short notes on. (Any 2) (15)

- i) Examine the theme of nostalgia and longing for home in "Gajar Halwa".
- ii) Comment on the structure of the novel "The God of Small Things".
- iii) Impact of education in "The Poisoned Bread".
- iv) How does Nagarkar depict the relationship between religion and politics in the novel?
